

## Kanopy Dance Season 2024/25

For More Information, please contact: Susanne Voeltz  
[susivoeltzpr@gmail.com](mailto:susivoeltzpr@gmail.com) 608.284.0848

### *Kanopy Dance Presents a Season of Transformative New Voices and Exquisite Dance*

*This summer Kanopy Dance Debuts at the  
Wisconsin Chamber Orchestra's*



*Concerts on the Square® July 24, 2024*

*Two movements from Kanopy's April world premiere, **Confluence: A Prelude** will be presented at the Wisconsin Chamber Orchestra's Concerts on the Square®, On the Town, July 24, 2024, as a special collaboration with the Wisconsin Chamber Orchestra and Kanopy Dance.*

*Kanopy will also perform "Summer in the City" for the July 24<sup>th</sup> concert. The work is inspired by American composer Leonard Bernstein's landmark score from the sassy musical, **On the Town**, and the family of 1940's blockbuster musicals for film.*

*For the complete WCO Concerts on the Square®, lineup, please visit:  
<https://wcoconcerts.org/concerts-tickets/concerts-on-the-square>*

### **Polaris**

*With Celebrated Choreographer and Dancer  
Daniel Fetecua Soto*

*Former Soloist, Limón Dance Company*

*Directing his Original Choreography:*

*Combining Colombian traditions, Modern Dance Techniques and the German  
TanzTheater*

*+ Performing*

*"Wolf: A Transformation"*

*An Indigenous Masked Dance*

*Choreographed by Rosalie "Daystar" Jones*

Oct 10-12, 2024,  
Overture Center for the Arts [Overture.org](http://Overture.org) (608) 258-4141  
10/10 Thursday, 7PM; 10/11, Friday, 7:30 PM; 10/12, Saturday, 3 & 7:30 PM  
Tickets (reserved seating): \$40; Groups: 4 or more: \$35; Seniors 62+: \$30; Ages  
18 & under and Students: \$20

Guest artist Bogotá, Colombian born **Daniel Fetecua Soto** (Fetecua), the magnificent former soloist with the Limón Dance Company, opens Kanopy's 2024/25 season in **Polaris**.

The concert offers area audiences a rare opportunity to see the choreographic work of the first indigenous modern dance company in the U.S., Daystar: Contemporary Dance Drama of Indian America, founded by Rosalie "Daystar" Jones (Jones) in 1980.

The masked dance, "Wolf: A Transformation", was expressly gifted to Fetecua by Jones to continue its legacy in the spirit of the honored American Indian custom of preserving and passing on important cultural traditions to future generations. The masks for the dance were custom created for Fetecua by renowned Hopi woodcarver Timothy Talawepi.

Fetecua will also present two of his original choreographies featuring an interplay of Currulao, Afro-Columbian rhythms, that originated in the Colombian Pacific coast; American modern dance techniques, and German TanzTheater.

*Kanopy Lights up the Stage  
with a Multicultural Holiday Celebration  
**Winter Fantasia: Reimagined**  
Scandinavian Legends and a Festive Ode to the Revered  
Hindu Festival "Navratri"  
Told through the Magic of Dance  
With Guest Artist Udbhav Desai*

December 5-8, 2024,  
Overture Center for the Arts [Overture.org](http://Overture.org) (608) 258-4141  
12/5, Thursday, 7PM; 12/6, Friday, 7:30 PM; 12/7, Saturday 3 & 7:30PM.

12/8, Sunday, 1 & 4PM

Tickets (reserved seating): \$40; Groups: 4 or more \$35; Ages 18 & under and  
Students: \$20

Kanopy presents *Winter Fantasia: Reimagined* designed to enrich the spirit of the holiday celebration by showcasing important contributions from a mosaic of cultures.

The heart of the festive concert is “Chalo Ramiye”, (or “let’s play in Gujarati”), a communal “garba” folk dance with origins in the Indian state of Gujarat, choreographed by South Asian guest artist, **Udbhav Desai**, who will also perform in the dance.

Two cherished winter stories rooted in Scandinavian folklore: “Once Upon a Winter’s Eve” and “The Norse Tree of Life”, choreographed by Kanopy’s co-artistic director Lisa Thurrell continue to be a treasured part of the program. And the joyful and sassy, “Winter in the City”, set to the iconic Leonard Bernstein score for “On the Town” completes the lineup.

*Kanopy Dance Guest Stars in the*  
**MADISON OPERA’S**

 **MADISON OPERA**

*Production of*

***María de Buenos Aires*** by *Ástor Piazzolla*

*Sung in Spanish with projected English translations*

*Lisa Thurrell, choreographer + Kanopy Company Dancers*

*For more about the Madison Opera, please visit: <https://www.madisonopera.org/>*

January 31 & February 2, 2025

Capitol Theatre, Overture Center for the Arts [Overture.org](https://www.overture.org) (608) 258-4141

1/31, Friday, 7:30PM; 2/2, Sunday, 2:30 PM

***DEATH DANCES THE TANGO.***

*Born in the slums of Buenos Aires “one day when God was drunk,” Maria turns to the city in a desperate quest for freedom, falling in love with its tango rhythms. A*

*dark, surreal story told in song and dance, this “tango opera” by the legendary Argentine composer Ástor Piazzolla has been widely acclaimed since its premiere.*

*Don't miss these 85 minutes of theatrical exhilaration, stunning music, and extraordinary dancing, featuring the Kanopy Dance Company.*

***Inner Passages***

*Featuring Guest Star **Blakeley White -McGuire***

*Former principal dancer with the Martha Graham Dance Company*

*Presenting Two Original Dance works*

*Powered by Ethereal Rhythm, Exquisite Movement & Passionate Expression*

+

*Robert Cleary's & Lisa Thurrell's*

*World Premiere “Renascence”*

*A Love Letter to Nature*

*Set to Michael Bell's “Regeneration: A Pentalogy”*

*April 24-26, 2025*

*Overture Center for the Arts*

*April 24-26, 2025*

*Overture Center for the Arts [Overture.org](http://Overture.org) (608) 258-4141*

*4/24, Thursday, 7PM; 4/25, Friday, 7:30 PM; 4/26, Saturday, 3 & 7:30 PM*

*Tickets (reserved seating): \$40; Groups: 4 or more \$35; Seniors 62+: \$30; Ages 18 & under and Students: \$20*

***Inner Passages*** features internationally acclaimed guest star Blakeley White - McGuire, a former principal dancer with the Martha Graham Dance Company, who was hailed by The New York Times dance critic Gia Kourlas for her “powerful technique, dramatic instinct and an appealing modern spunk”.

*White-McGuire, who observed in The Dance Enthusiast, “the heart of all of my work is listening to the inner rhythm, inner voice that is uniquely mine” --- will present two original choreographies: a world premiere solo and an ensemble dance “These Worlds in Us”, (originally created for film) that explores our inner lives and is set to and was inspired by Missy Mazzoli's inventive and groundbreaking composition of the same title.*

*Inner Passages* also unveils the final phase of Robert Cleary's and Lisa Thurrell's world premiere, "Renascence", a rhythmic dance journey that celebrates the harmony of connecting with our natural world, inspired Michael Bell's symphony, **Regeneration: A Pentalogy**.

***The Next Generation of Dance:***  
*Kanopy 2 & Academy Showcase*  
*Performances of Iconic Modern & Contemporary Masterworks +*  
*Original Choreography by Kanopy Academy students & Kanopy 2*

*May 17, 2025, 2 & 5 PM*

*Overture Center for the Arts [Overture.org](http://Overture.org) (608) 258-4141*

*Tickets (reserved seating): \$40; Groups: 4 or more \$35; Ages 18 & under and Students: \$20*

*Watch the next generation of dancers and choreographers in Kanopy's pre-professional training program, Kanopy 2, and the Kanopy Academy ignite the stage with new ideas, new expressions and even original choreography and costuming developed and built by the dancers themselves.*

*Kanopy is so very honored to shine a special light on the 100+ dedicated students in the Kanopy Academy and to showcase their work and their technical and creative progress.*