

# KANOPY DANCE

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## Kanopy Dance Launches A New Series, **Kanopy LabWorks**

Presenting an Inside Look at Works in Progress

...Watch how Dances become Dances ...

The new **Kanopy LabWorks** series was conceived to provide our audience an insider look at the underlying processes involved in making a dance and a special opportunity to connect with our renowned guest artists, creative directors, Company dancers and our talented tech crew in a “working studio” setting.

**LabWorks** provide a rare sneak preview into the art of producing our mainstage season that is performed at the Overture Center for the Arts

Admission is free, though donations to support important educational and outreach programs like this are always welcome. Reservations are limited and registration is required.

All **LabWorks** sessions will be held at our studio, the Kanopy Center for Modern and Contemporary Dance, 323 W. Mifflin Street, (around the corner from the Overture Center for the Arts. Brief Q& A’s follow the demonstrations.

The **LabWorks** series was launched on Sunday, July 9, 2023 with an informal showing by renowned world class dancer and choreographer, Tadej Brdnik (Brdnik) a former soloist and principal dancer for the Martha Graham Dance Company. Brdnik workshopped two world premieres with the Kanopy Dance Company, as an artist in residence that will premiere this fall in Kanopy’s **Shades of Light** this fall at the Overture Center for the Arts, October 20-22, 2023.

## LabWorks 2023/24 Schedule

Kanopy Center for Modern and Contemporary Dance,

329 W. Mifflin Street, Madison, WI

### Special Guests TBA

Saturday, Oct 7, 2023, 430-5:15PM

Informal Excerpts in Progress from **Shades of Light**, to be performed  
**October 20-22, 2023**, at the Overture Center for the Arts

Saturday, Feb 17, 2024, 430-5:15PM

Informal Excerpts in Progress: **Graham: In HER Voice**, to be performed  
March 1-3, 2024, at the Overture Center for the Arts

Saturday, Apr 6, 2024, 430-5:15PM

Informal Excerpts in Progress **ConFluence: A Prelude**, to be performed  
April 19-21, 2024, at the Overture Center for the Arts